

TX SCRIPT

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'DOCTOR WHO' 7A

TX1936

"THE TRIAL OF A TIME LORD"

by

Robert Holmes

EPISODE FOUR

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TRANSMISSION

Autumn 1986

CAST LIST

Doctor Who.....COLIN BAKER

Peri.....NICOLA BRYANT

The Valeyard.....MICHAEL JAYSTON

The Inquisitor.....LYNDA BELLINGHAM

Katryca.....JOAN SIMS

Glitz.....TONY SELBY

Dibber.....GLEN MURPHY

Merdeen.....TOM CHADBON

Broken Tooth.....DAVID RODIGAN

Balazar.....ADAM BLACKWOOD

Humker.....BILLY MCCOLL

Tandrell.....SION TUDOR OWEN

Grell.....TIMOTHY WALKER

Drathro.....ROGER BRIERLEY

"DOCTOR WHO" 7A"THE TRIAL OF A TIME LORD"

by

Robert HolmesEPISODE FOUR

SUPOSE CAM

Opening
Titles:REPRISE THEN:1. INT. SUBWAY.

- | | | | |
|------|------------------------------|--------------------|------------------------|
| 159) | 2G | 2G 3B 4D 6M | <u>DOLLY + JIB ARM</u> |
| | <u>O/S MERDEEN</u> | | |
| | DOC/PERI | (THE BOLT FLIES | |
| | | NARROWLY PAST | |
| 160) | 3B | THE DOCTOR./ | |
| | <u>CSh MERDEEN + X'BOW</u> | | |
| | ARROW leaves Bow | A CRY. | |
| | | THE DOCTOR AND | |
| 161) | 4D | PERI STARE ROUND./ | |
| | <u>MSh GRELL as he falls</u> | | |
| | wt ARROW in Chest | GRELL, POISED TO | |
| | | SHOOT, TOPPLES | |
| | | FROM A RAISED | |
| | | SECTION OF THE | |
| | | SUBWAY. HE HAS | |
| | | A BOLT IN HIS | |
| 162) | 6M (DOLLY + JIB ARM) | CHEST./ | |
| | <u>Msh GRELL on Ground</u> | | |
| | DOC/PERI looking - | MERDEEN GCES TO | |
| | MERD past DOC/PERI | HIM) | |
| | xs to GRELL | | |
| | DEPRESS + | | |
| | HOLD GROUP-Sh | | |

- 4/2 -

(ON 6M)

MERDEEN: Why, Grell? ... Why?

GRELL: You betrayed ...

MERDEEN: No. We were not meant to live like this. We were not meant ...

(GRELL'S EYES CLOSE)

We should be free.

As DOC/PERI
move to MERD

Swing RT +
develop
GROUPING

(THE DOCTOR AND
PERI COME UP.

THE DOCTOR KNEELS
TO CHECK THAT
GRELL IS DEAD.
MERDEEN ON VERGE
OF TEARS.)

He wanted the glory of your capture.
To please the Immortal ...

THE DOCTOR: Don't blame yourself,
Merdeen.

MERDEEN: I've known him all his life.
I asked for him to join the guards. I
helped him ... even hoped that one day he
would see there is no reason for the
cullings.

Well,
THE DOCTOR: / Perhaps I can convince
the Immortal of that, I
must get to his castle.

Let DOC rise +
x out of frame L
with PERI

MERDEEN: He will kill you.

THE DOCTOR: Not if he thinks I can
still be of use to him. Come, there isn't
much time.

RECORDING BREAK

Sc.2: Int. Castle
Drathro goes: Katryca/
Party approach: too late

- 4/3+4 -

Sc.2: INT. CASTLE. DRATHRO'S AREA.

Let DRATHRO
leave frame

Bring HUM/TAND
fg to Monitor-
Crab Rt

HOLD Tight
2sh seeing
MONITOR bg

DRATHRO: The black light
system will collapse in upon
itself and we shall all cease
to function.

(DRATHRO MOVES OFF.
TANDRELL LOOKS AFTER HIM)

TANDRELL: We should leave here,
Humker.

HUMKER: ^{And} / Where would we go?

/ MONITOR - IMAGE /
/ FX STUDIO DAY /

TANDRELL: I don't know but
Drathro says if we stay for
this explosion we shall ^{all} be killed. So
the logical course is to leave.

(ON THE SCREEN,
WE SEE KATRYCA'S
GROUP MOVING
QUICKLY TOWARDS
THE CASTLE)

HUMKER: The wild ones! We are too
late.

(THEY CROSS TO
THE DOOR)

THEY x
frame Left

You know,
TANDRELL: / I have always said you
talk to much. Come on.

RECORDING BREAK

- 3+4 -

- 4/5 -

Sc.2: Int. Castle
 Drathro goes: Kat/Party
 approach: it's too late!

3. INT. SUBWAY.

65)	1B GROUP-Sh fav KAT/B'TOOTH/BAL	2D 1B (PAUSE) 6G
-----	---------------------------------------	---------------------------

(KATRYCA AND HER
 TRIBE BATTERING
 ON THE CASTLE
 DOORS)

/Q Doors to open/ BROKEN TOOTH: They are iron,
 Katryca. They will not yield.

KATRYCA: Then we will cut down the
 wall. Fetch tools.

66)	2D MSh - see DOORS open	<u>BALAZAR:</u> Wait! The doors open ... <hr/> (IT IS TRUE. AS THEY WATCH THE DOORS SLOWLY OPEN INWARDS)
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(6G next)

Sc.4: Int.Castle/Passageway
 Katryca leads the way to
 the Great Hall:Hum/Tan go

- 5 -

- 4/6 -

(ON 2D)

4. INT. CASTLE. PASSAGE WAY.

(KATRYCA ENTERS AT
THE HEAD OF HER RELUCTANT
WARRIORS)

We see HUM/TAND
slip out

KATRYCA: Come! The Immortal is
dead. We have nothing to fear.

PAUSE

(SHE LEADS THE WAY
FORWARD.

67)

6G

Low-Sh seeing
KAT/PATRY along
Draw-Bridge

BEHIND HER TRIBESMEN
WE SEE HUMKER AND
TANDRELL SLIP OUT
FROM BEHIND THE DOORS.

THEY DISAPPEAR OUT
INTO THE SUBWAY.

KATRYCA AND HER
FOLLOWERS REACH THE
END OF THE CORRIDOR
AND STEP OUT INTO
THE GREAT HALL)

RECORDING BREAK

- 6 -

- 4/7 -

/LT SCREEN FX -
/DURING INCINERATING INCREASE LT FX/

5. INT. CASTLE. DRATHRO'S AREA.

- 68) 6K 1D 3C 6K
O/S DRATHRO -
MS KATRYCA/HER PARTY (THE IMPOSING AND
FRIGHTENING FIGURE
OF DRATHRO FACES
THEM)
- 69) 1D KATRYCA: It can't be!
O/S KATRYCA - DRATHRO: Why have you entered here?
MS DRATHRO
- 70) 3C
Tight 3sh KATRYCA: The guns! Broken Tooth-
BAL/KAT/B.'TOOTH
- 71) 1D DRATHRO: (ADVANCES) Lay aside your
a/b useless toys. I asked why have you
72) 3C entered here?
MCU KAT
- 73) 6K KATRYCA: We are the tribe of the
O/S DRATHRO - free-
Tight GROUP-Sh
- 74) 3C DRATHRO: You are vassals. Outside
3sh fav B'TOOTH/ the law, outside the plan. You have
DRATHRO + PISTOL brought disorder where order reigned.
- 75) 6K (HE TAKES BROKEN TOOTH'S
MS KATRYCA GUN FROM HIS UNRESISTING
GRASP AND SNAPS IT IN
TWO)

KATRYCA: I am Katryca, Queen of -

(CUT to 1D)

- 7 -

- 4/8 -

76) 1D
 O/S KATRYCA -
 Tight-Sh DRATHRO as
 HAND touches KAT's
 HAND

DRATHRO LAYS HANDS
 UPON HER. POWER
 PULSES FROM HIM.

/INLAY FX on/
 /KAT/B'TOOTH/
 /SPECIAL FX/
 /STUDIO /

KATRYCA BREAKS OFF
 WITH A CRY.

77) 6K
 2sh KAT/B'TOOTH

HE DROPS THE
 INCINERATED BODY.

/KAT is burning/
 See B'TOOTH attack
 DRATHRO

IN A FIT OF FRENZY,
 BROKEN TOOTH ALSO
 ATTACKS DRATHRO,
 AND IS DESTROYED
 IN A SIMILAR MANNER
 TO KATRYCA.

He swings to
 B'TOOTH

/B'TOOTH burning/

THE BLACK LIGHT
 MACHINE TO GIVE
 OUT ANY OMINOUS
 RUMBLE)

/LT FX/

 RECORDING BREAK

/COSTUME + MAKE-UP/
 /KATRYCA + B'TOOTH/

- 8 -

79) 3C
 MSh BALAZAR

DRATHRO: You cause me to waste energy now return to wait outside. You will be culled in accordance with the plan. ?

BALAZAR: O Great Immortal One -

80) 6K
 DRATHRO leaves
 frame Rt -
 see TRIBESMEN/
 BALAZAR leave

DRATHRO: Go! Do not attempt to hide. My guards will track you down.

(IN DISARRAY, THE
 TRIBESMEN RETREAT
 DOWN THE CORRIDOR)

4 TRIBESMEN begin
 to remove KAT/
 B'TOOTH

RECORDING BREAK

- 4/9 -

Sc.5: Int. Castle
Drathro destroys Katryca

6. INT. SUBWAY.

264) 4A 6L TRIPOD + JIB ARM: 4A

M2sh HUM/TANDRELL

(HUMKER AND TANDRELL
 HURRYING)

THEY enter Rt -
 PAN with THEM

HUMKER: -- I remember these subways
 from my childhood.

TANDRELL: Is this the way to the
 surface?

HUMKER: I said I remembered the
 subways, Tandrell. Not where they
 lead./

265) 6L (TRIPOD + JIB ARM)

Let THEM in Rt -

TRACK with them

TANDRELL: If we do not find the
 surface Drathro will send his guards
 after us.

HUMKER: First he must deal with the
 wild ones. And then if there is an
 explosion -

RECORDING BREAK

(THEIR SCAMPER COMES
 TO A SUDDEN HALT AS
 THE DOCTOR STEPS
 OUT IN FRONT OF
 THEM.

HE IS BACKED BY
 PERI AND MERDEEN) /

266) 2H /CAMERA 2H/

Let DOC/BAL/PERI
 in Rt

CRAB Rt +
 HOLD GROUP-Sh
 fav HUM/TAND

THE DOCTOR: Aha! Tumker and Handrail!
 Now, where are you two off to?

HUMKER: We are leaving, Doctor.

- 9 -

- 4/10 -

(ON 2H)

HOLD Shot

TANDRELL: Drathro says there is going to be an explosion.

THE DOCTOR: I know.

TANDRELL: It is a mechanical fault -

HUMKER: -- Electronic.

TANDRELL: There is a constant external discharge from one pole to another.

THE DOCTOR: Then I may only have minutes. Come along!

Let PERI/DOC/
BAL move away

HOLD 2sh
HUM/TAND

(HE HURRIES OFF.

PERI AND MERDEEN
FOLLOW)

RECORDING BREAK

Sc.7: Int. Trial Room
The crime was the Doctor
being there

- 10 -

7. INT. TRIAL ROOM.

- 299) 6N 1F 5C 6N (R/Bk) 6Q
MSh DOCTOR (THE DOCTOR
SHAKES HIS
HEAD ADMIRINGLY)
- 300) 5C
MSh INQU THE DOCTOR: I didn't appear to
be hurrying there, did I? But
that deceptively easy gait of
mine covers the ground at
amazing speed./
- 301) 6N
MSh DOC INQUISITOR: I did not interrupt
the evidence to commend you on
your athleticism, Doctor./
- 302) 5C
MSh INQU THE DOCTOR: Oh, well you can, if
you like. All compliments
gratefully accepted./
- 303) 6N
MSh DOC INQUISITOR: May I
remind you yet again that this
is a serious trial./
- 304) 5C
3sh COURT THE DOCTOR: (rises)
It is not serious.
It is a farce. A farrago of
trumped-up charges! /
- 305) 6N
MCU DOCTOR INQUISITOR: You will have the
opportunity, in due course, to rebut
any or all of the Valeyard's charges./
- 306) 1F
MCU VALEYARD DOCTOR: Oh-ho!
The Valeyard's charges
I always thought Valeyard meant/
learned Court prosecutor.
- 307) 6N
MCU DOCTOR VALEYARD: And so it does.
- 308) 1F
MCU VALEYARD DOCTOR: Not in your case, Sir./ Your
points of law are spurious, your
evidence weak, verging on the irrelevant
and your reasoning quite unsound/ In
- 309) 6N
MCU DOC fact, your point of view belongs in quite
another place./ Perhaps the mantle of
Valeyard was a mistake. I would, therefore
suggest that you change it for the garment
of quite another sort of yard - that of
the knacker's yard!/ For your argument/
- 310) 1F
MCU VALEYARD is as tired and worn out as the poor
unfortunate creatures that end up there./
- 311) 6N
MCU DOCTOR INQUISITOR: (FURIOUS) You will apologise
at once./
- 312) 5C
MCU INQU
- 313) 6N
MCU DOC DOCTOR: For telling the truth - never!
(SITS)/
- 314) 4C
MSh VALEYARD -
TIMELORDS fg of Shot
(6N next)

(ON 4C)

(rises)

VALEYARD: The Doctor is well known for these childish outbursts. I do not find the ramblings of an immature mind offensive. /

315) 6N

As he rises -

MSh DOC

(rises)

DOCTOR: Immature! /

316) 1F

MCU VALEYARD

VALEYARD: It is that particular state of mind that has made it necessary for you to be brought before this court. /

317) 6N

MCU DOCTOR

DOCTOR: Immature. I was on Ravolox, trying to avert a catastrophe, the deaths of several hundred innocent people. Surely, not even in the eyes of Time Lords can that be deemed either immature or a crime. /

318) 1F

MCU VALEYARD

VALEYARD: *The crime was in being there, Doctor. Your immaturity was in not realising you had broken a cardinal law of the Time Lords. Your presence initiated the whole chain of events that we have witnessed. /

319) 6N

MSh DOC

(after
Break)

INQUISITOR: Thank you, Valeyard. It was that point about the relevance of the testimony that I had intended to raise.

VALEYARD: My pleasure, Inquisitor.

THE DOCTOR: This is ridiculous.

322) 5C

3sh seeing

COURT

INQUISITOR: (FORCEFULLY) May we continue? I tire of this empty banter.

VALEYARD: Of course, my lady.*

RECORDING BREAK

323) 6Q

0/Sh INQU+VALE bg

Dial from VALEYARD: * 'The crime was in
to End of Scene *

RECORDING BREAK

- 4/13 -

Sc.7: Int. Trial Room
The crime was the Doctor
being there

8. INT. SUBWAY.

- 23) 1B 2B 1B
MSh seeing DOC/MERD
down Subway - (THE DOCTOR, WITH
PERI chasing behind PERI AND MERDEEN,
Develop to Tight APPROACHES THE
GROUP-Sh fav CASTLE DOORS.
DOC/BAL/PERI HE SEES BALAZAR
AND THE OTHER
TRIBESMEN
WAITING DOLEFULLY)
- THE DOCTOR: What's happened?
- BALAZAR: Alas, Doctor. These
are woeful times for the tribe
of the free. The Queen is
dead.
- 24) 2B PERI: Katryca? How? /
MCU BALAZAR
- 25) 1B BALAZAR: The Immortal struck /
MCU DOCTOR her down with a bolt of lightning.
- 26) 2B THE DOCTOR: Where is he now? /
MCU BALAZAR
- 27) 1B BALAZAR: The all-powerful is in /
2sh PERI/DOC his castle.
- 28) 2B PERI: Why did he let you go? /
MCU BALAZAR
- 29) 1B BALAZAR: We are waiting to be /
2sh DOC/PERI culled.
- As he moves to
Doors open out
+ CRAB Left +
hold TIGHT
GROUP-Sh
- THE DOCTOR: ^{Oh!} You'll be culled
all right if I don't get in-
side that castle - along with every-
body else around here! (cont ...)
- (HE HAMMERS ON
THE DOORS)

- 4/14 -

(ON 1B)

THE DOCTOR: (cont) Drathro!
This is The Doctor. Let me
in at once do you hear
me?

MERDEEN: It's no good, Doctor.
You can only speak to the
Immortal through the communication
box.

Let THEM leave
frame Rt

(LOOKS AROUND
THE DOCTOR)

THE DOCTOR: I forgot. He doesn't
exactly entertain a lot, does he! Right,
quickly man, take me to the
nearest one.

(PERI, BALAZAR,
MERDEEN AND
THE DOCTOR
HURRY OFF)

RECORDING BREAK

Sc.9: Int. Subway
Will they find all these
secrets at the castle?

- 4/15 -

Sc.8: Int. Subway
Balazar will be killed
if Doctor doesn't get there

9. INT. ANOTHER PART OF THE SUBWAY.

13) 1B on TRIPOD TRACKING 2BX 1B

HOLDING 2sh
down Subway

(GLITZ AND DIBBER
WALKING.

GLITZ STOPS AND
LOWERS GUN.)

DIBBER: When we find this castle.

GLITZ: Dibber, stop. I must rest.
I am exhausted.

DIBBER:

14) 2BX If we ever do find this
Single GLITZ - castle, we knock out the
let DIBBER enter L-3, how do we know we're
+ hold 2sh gonna find all these secrets that
you keep on about?

GLITZ: Would I have spent
all the time, effort, not
to mention a small fortune
if I wasn't certain
on that point?

DIBBER: Yeh, but even if we do
find 'em they might not be
worth anything - not after
five hundred years.

- 15 -

9
- 4/16 -

(ON 2BX)

GLITZ: Do me a favour, Dibber. The
Sleepers found a way into the ...

(THE WORD IS
RATHER
SPECTACULARLY
BLEEP ED)

the biggest net of information
in the —

RECORDING BREAK

Sc.10: Trial Room
Inquisitor wants to see
last section again

- 4/17 -

/BLEEP DIBB/GLITZ/10. INT. TRIAL ROOM.

- 324) 6N 4C 1F 5C 6N
 MSh DOC
 (THE DOCTOR JUMPS
 TO HIS FEET)
- 325) 5C THE DOCTOR: What is going on?
 MSh INQU
- 326) 4C INQUISITOR: That question
 MSh VALEYARD had formed in my mind, Valeyard./
- 327) 5C (rises)
 MSh INQU VALEYARD: The information
extracted is for your eyes
and ears only, My Lady./
- 328) 4C INQUISITOR: Something else it
 MSh VALEYARD is not in the public interest
to reveal? /
- 329) 6N VALEYARD: Exactly, My Lady./
 O/Sh VALEYARD
 fav DOCTOR What!
THE DOCTOR: This is a charade!
If that information was
known to those two rogues, what
possible reason can there be for
concealing it from this court?
- 330) 1F
 MSh VALEYARD
- 331) 5C VALEYARD: This trial is concerned
 MSh INQU only with your actions, Doctor,
and their consequences. Nothing
else. Wider issues, if there
are any, are not within our
terms of reference./
- 332) 4C INQUISITOR: Perhaps that is
 a/b something I should decide,
Valeyard./
 (5C next)

- 4/18 -

(ON 4C)

VALEYARD: Of course, My Lady.
But my own instructions were
to pursue only matters
pertinent to the central issue.

333) 5C
MSh INQU

INQUISITOR: That is accepted.
However, I should like to see
the last sequence again.

THE DOCTOR: Yes.

RECORDING BREAK

- 4/19 -

Sc .10: Trial Room
 Inquisitor wants to see
 last section again

11. INT. SUBWAY.

15)	2BX 2sh GLITZ/DIBBER	2BX 1B
16)	1B TRACKING HOLD 2sh	GLITZ: Do me a favour, Dibber. The Sleepers found a way into the ... (THE WORD IS BLEEPED) the biggest net of information in the universe./D'you think they were nicking recipes for making chutney?

DIBBER: Yeh. But do you know what the secrets are?

GLITZ: Facts, my son. Figures. Formulas. Travelling faster than light. Anti-gravity power. Dimensional transference. Scientific stuff like that. Worth a fortune.

DIBBER: How?

GLITZ: Oh, ... We sell it, Dibber! A government here, a federation there - they're all in the market for that sort of high-tech cobblers.

/(HE HOISTS HIS /
GUN UP AGAIN)/

Don't think about it, Dibber.
 You'll give yourself a hernia!

Let GLITZ
 leave shot

RECORDING BREAK

Sc.12: Int. Subway
 Doctor too late to help
 Drathro

- 4/20 -

Sc.11: Int. Subway
 Scientific stuff like that -
 worth a fortune

12. INT. ANOTHER PART OF THE SUBWAY.

60)

3B

3B

Tight 4sh
 fav MERDEEN

(MERDEEN TRYING
 TO RAISE
 DRATHRO.

THE DOCTOR,
 PERI AND
 BALAZAR LOOK
 ON)

MERDEEN: The Immortal does
 not always answer -

/DRATHRO: (V.O.) Yes, Merdeen? /

MERDEEN: Immortal, you commanded
 me to find The Doctor. I have
 him here.

/DRATHRO: (V.O.) Show me /

(MERDEEN STEPS
 ASIDE AND THE
 DOCTOR TAKES
 HIS PLACE IN
 THE CAMERA
 EYE)

THE DOCTOR: I have returned to
 help you, Drathro.

DRATHRO: (V.O.) You are too
 late.

RUN ON

Sc.13: Int. Castle
 Doctor is to fix the
 Black Light

- 20 -

- 4/21 -

13. INT. CASTLE. DRATHRO'S AREA.

INSERT MONITOR

61) 6F (On Ladder)
 MSh DOCTOR -
 let PERI/GROUP
 fringe shot

6F
 (THE DOCTOR ON
 THE VID-SCREEN)

THE DOCTOR: If I believed that,
 .. I would not be here.

DRATHRO: You are here because Merdeen
 found you.

THE DOCTOR: No, Drathro. I came
 voluntarily. There may yet be time to
 repair the black light system.

DRATHRO: Very well, Doctor. Present
 yourself at my portals. Alone.
 Merdeen?

(MERDEEN APPEARS
 ON THE SCREEN)

MERDEEN: Yes, Immortal?

DRATHRO: Assemble my guards. Cull
 all the organics who stand waiting
 outside my castle.

MERDEEN: At once, Immortal.

(DRATHRO SWITCHES
 OFF THE SCREEN
 AND LOOKS AROUND.

SOMETHING IS
 MISSING FROM
 HIS ROUTINE)

DRATHRO: Hunker! Tandrell!

RECORDING BREAK

- 4/22 -

Sc.13: Int.Castle
 Doctor to fix Black Light -
 Humker/Tandrell gone?

14. INT. SUBWAY.

62)	<u>3B</u>	<u>3B</u>
	Tight 3sh	(THE DOCTOR HAS GONE)

PERI: You can't do it, Merdeen! You can't kill all those innocent people.

BALAZAR: Peri is right. You have seen the truth. It would be murder to kill them.

MERDEEN: Neither can I free them.

PERI: Well, just leave them. Leave them for the present, anyway.

MERDEEN: The Immortal will kill me.

PERI: Merdeen if the Doctor's right we're all in danger, anyway. We might all die.

RECORDING BREAK

Sc.15: Int. Castle
 Drathro insists Robots
 are of more value

15. INT. CASTLE. DRATHRO'S AREA.

- 23 -

- 4/24 -

(ON 1D)

THE DOCTOR: You can't see beyond the end of your tin nose, can you?

DRATHRO: Is that abuse?

THE DOCTOR: Listen ...

Bring DOC to
face DRATHRO

Crab Rt +
HOLD 2sh

(HE COLLECTS
HIMSELF, TRYING
TO BE COOL)

DRATHRO: I am listening.

THE DOCTOR: You are only a robot. The people out there, the work-units, the organics - whatever you choose to call them, they're living creatures, Drathro. They have a right to their lives./

192) 3C
2sh fav DRATHRO

DRATHRO: Explain why.

THE DOCTOR: On your terms, I can't! Whoever programmed you forgot to include moral values.

DRATHRO: I know of values. Is your point that organics are of more value than robots? /

193) 1D
MCU DOC

THE DOCTOR: Yes. If you want to look at it that way.

DRATHRO: Then why should I be in command of organics if they are of greater value?

THE DOCTOR: Without organics there wouldn't be any robots. There'd be no one to create them. /

194) 3C
MSh DRATHRO

DRATHRO: Accepted. This shows that robots are more advanced, therefore of more value. /

195) 1D
MCU DOCTOR

(THE DOCTOR STARES
AT DRATHRO HELPLESSLY)

RECORDING BREAK

- 24 -

- 4/25 -

Sc.15: Int.Castle
 Drathro insists Robots
 are of more value

16. INT. SUBWAY.

30) <u>1C</u> Let PARTY move twds Castle Doors	31) <u>2B</u> Let THEM in Rt + HOLD 3sh	2B 1C <hr/> <u>PERI:</u> Is there another way into the castle, Merdeen? <u>MERDEEN:</u> Another way? .. <u>PERI:</u> Well, you know what I mean! A ... a..back door or something? <u>MERDEEN:</u> There are only the big doors. <u>PERI:</u> There must be some other way in ... <u>MERDEEN:</u> Why? <u>PERI:</u> The Doctor might need help. I've got to get in there. <u>BALAZAR:</u> There's the ration chute ... <u>PERI:</u> Ration chute? <u>MERDEEN:</u> Of course. Each day the Immortal sends out food to the work- units. Perhaps that leads into the castle. (LOOKS AT BALAZAR) <u>PERI:</u> Merdeen, you're a pal! Well, you're both pals. Now, show me ...
--	---	--

Pan with THEM
 into Alcove

RECORDING BREAK

Sc.17: Int.Castle
 Doctor accuses Drathro of
 false pride

- 25 -

- 4/26 -

17. INT. CASTLE.

- 196) 6L 1D 6L 3C
M 2sh DRATH/DOC
THE DOCTOR: Your trouble is, Drathro, you have no concept of what life is!
- DRATHRO: I have studied my work-units for five centuries. I understand all their responses ... What you would call life .../
- 197) 1D
MCU DOCTOR
THE DOCTOR: Understanding is not the same as knowing, Drathro. Your work-units are the result of millions of years of development. Life, Drathro.
- DRATHRO: I understand evolution.
- THE DOCTOR: But you don't! If you could understand one tenth of what life was about, you would want me to save those people out there./
- 198) 3C
2sh fav DRATHRO
DRATHRO: Why? I have said that without me they have no purpose.
- THE DOCTOR: Everything in life has its purpose, Drathro. Every creature plays its part. But the purpose of life is too big to be knowable - a million computers couldn't solve that one./
- 199) 1D
MCU DOCTOR
- 200) 3C
Let DRATHRO come fwd -
Crab Lt + keep DOCTOR L of frame
DRATHRO: This discussion is of no value. I do not wish the work-units to continue when I have ceased to function.

- 4/27 -

(ON 3C)

THE DOCTOR: ^{Oh.} That's it, isn't it?
Hubris?

See DRATHRO
turn to face
DOCTOR

DRATHRO: Hubris?

THE DOCTOR: Yes, Hubris. . False pride.
A human sin. You've controlled your
pointless little empire for too long.
Now you can't see anything beyond it!

RECORDING BREAK

- 4/28-

Sc.17: Int. Castle
 Doctor accuses Drathro
 of false pride

18. INT. SUBWAY.

32)	<u>1B</u>	<u>1B</u>
	TRACK wt GLITZ/DIBBER	(GLITZ AND DIBBER
	+ develop 2sh at	STUDY THE IRON
	Castle Doors	DOORS OF THE
		CASTLE)

GLITZ: We'll have to blast through them, Dibber.

DIBBER: Don't like it, Mr. Glitz.

HOLD Shot

GLITZ: Five rounds rapid should do the trick.

DIBBER: And what if the L-3 is still functioning?

GLITZ: Eh?

DIBBER: What if he's got an emergency back-up support system?

GLITZ: There are a lot of "what if's" there, lad.

DIBBER: Yeah, but the most important of all is: what if I'm right?

- 4/29 -

(ON 1B)

RECORDING BREAK

Sc.19: Int. Subway
Two Parties meet up
unexpectedly: try hatch

- 4/29 -

- 4/30 -

Sc.18: Int. Subway
 Dibber doesn't want them
 to blast their way in

19. INT. ANOTHER PART OF THE SUBWAY.

33) 1B 1B (PAUSE) 2C (PAUSE) 2D/1B
 TRACK wt PERI/MERD/
 BALAZAR + settle 3sh
 at Hatch
 (PERI, BALAZAR AND
 MERDEEN SURVEY
 A SMALL HATCH
 IN THE WALL.
 MERDEEN OPENS IT.
 PERI PEERS IN.
 SHE PICKS OUT
 A BROKEN RATION
 PACK AND DISCARDS
 IT)

Well,
 PERI: / I don't know! All these
 subways look the same to me. Are you
 sure this leads into the castle?

MERDEEN: It must do.

BALAZAR: There's nowhere else it could
 go.

Well,
 PERI: / Talk about the tradesman's
 entrance.

(GLITZ AND DIBBER
 COME ROUND THE
 CORNER)
 - - - - - / PAUSE; CLEAR 1B / - - - - -
 34) 2C /
 Let DIBB/GLITZ enter
 frame Rt + TRACK
 with Them
 GLITZ: Well, well!
 - - - - - / PAUSE: 2C to D / - - - - -
 / 1 to 1B /
 35) 1B /
 2sh DIBBER/GLITZ
 Pan to GROUP-Sh
 GLITZ: (DISMISSIVELY)
 How d'yer do? Where is your
 friend, the Doctor?
 36) 2D /
 MCU PERI

(1B next)

- 30 -

- 4/31 -

(ON 2D)

PERI: In the castle.(GLITZ AND DIBBER
EXCHANGE A
GLANCE) /37) 1B
MSh fav DIBBER/GLITZGLITZ: ^{He} / Didn't hang about did he? /38) 2D
MCU PERIPERI: I'm worried about him. /39) 1B
MCU GLITZGLITZ: "So am I. /40) 2D
a/bPERI: ^{Well,} / Merdeen thinks we can get in
through this hatch. /41) 1B
a/bGLITZ: Go on then!

RECORDING BREAK

Sc.20: Int. Castle
Drathro not concerned about
a Black Light explosion

20. INT. CASTLE. DRATHRO'S AREA.

201) 6L (Jib Arm) 6L
0/Sh DRATHRO -
MSh DOCTOR (THE DOCTOR
STUDIES THE
SPARKING CONSOLE
WORRIEDLY)

THE DOCTOR: It's only a matter of minutes, Drathro! Can't I make you see sense?

DRATHRO: It is finished.

THE DOCTOR: Look, it's not just this planet. Nobody knows where a black light explosion might end. There's never been one.

DRATHRO: There will be soon.

THE DOCTOR: Some people think it might cause a chain reaction which would roll on until all matter in the galaxy is exhausted. Is that what you want?

DRATHRO: It is no longer of concern to me.

THE DOCTOR: Others believe an explosion might cause dimensional transference which would threaten the stability of the entire universe!

RECORDING BREAK

- 4/33 -

/ONLY A MATTER OF MINUTES-
/STABILITY OF ENTIRE UNIVERSE/

21. INT. TRIAL ROOM.

334) 6N
MSh DOCTOR

1F 6N

THE DOCTOR: Is that what I should
have allowed to happen? The
destruction of the universe?

335) 1F
MSh VALEYARD

(ON THE VALEYARD:
HE TRIES NOT TO
LOOK AWKWARD)

cut

RECORDING BREAK

- 4/34 -

22. INT. CASTLE.

1E 3C (PAUSE) 6 on Jib Arm (R/Bk) 3C

203)

1E

Let DRATH in R of fr
Crab Rt + hold
PANEL with
Flashing Light
DOC/DRATHRO -
seeing SCREEN
in bg

DRATHRO: Look.

Q FLASHING RED LIGHTS
(A WARNING LIGHT
HAS STARTED
FLASHING)

THE DOCTOR: What is it?

DRATHRO: Intruders in the food
production chamber.

/INLAY - SP FX/
/STUDIO: PERI /
/FOOD PROD /

(HE ADJUSTS A
VIDEO AND WE
SEE THE FOOD
PRODUCTION CHAMBER)

So that was your intention, Doctor.

THE DOCTOR: What?

DRATHRO: To distract me.

/PAUSE/

(THE DOCTOR
STARES AT THE
SCREEN)

THE DOCTOR: That's Peri! (cont...)

(DRATHRO REACHES
FOR A BUTTON. THE
DOCTOR FLINGS HIMSELF
FORWARD)

- 34 -

23. INT. FOOD PRODUCTION CHAMBER.

- 1) 1A 6A (R/B) 6B
-
- MS MERDEEN/PERI
- DIBBER/GLITZ enter
fm Sub-Tunnel
- HOLD Shot
- (PERI, MERDEEN,
GLITZ AND DIBBER
MOVING CAUTIOUSLY
INTO CHAMBER.
- THE IMPRESSION
TO BE CREATED
IS THAT THEY ARE
INSIDE AN ENORMOUS
BLENDER/GRINDER.
- AROUND THEM IS A
HUGE VAT OF DISGUSTING
LOOKING FLUIDS./
- 2) 6A (JIB ARM+DOLLY)
-
- Looking down Food Tube
- Let MERDEEN ent Rt -
see PERI/GLITZ/DIBBER
behind
- SUDDENLY THE
MACHINE COMES TO
LIFE, ITS MASSIVE
BLADES SLOWLY
STARTING TO TURN)
- /Q TRAP to Sub-Tunnel/
- 3) 1A
-
- MSh see TRAP CLOSE
wt PERI/GLITZ fg
- /Q BLADE A with
/Water + Green Yuk/
- 4) 6A
-
- See BLADE coming twds cam
MERDEEN fg
- He looks away to see Blade
then takes look frame Rt
-
- RECORDING BREAK
- REPOSITION BLADE to B/
- 5) 6B (HAND-HELD)
-
- Tight 0/S PERI /MERD seeing
BLADE coming twds us

/REPOSITION BLADE to B/

RECORDING BREAK

- 4/36 -

22. (cont) INT. CASTLE

(ON 6)
 DRATHRO going for
 Button -
 let him leave

(DRATHRO REACHES FOR BUTTON)

THE DOCTOR: (cont) You can't do
 that! You can't - no!

 RECORDING BREAK:/CLEAR 6/

205)	<u>3C</u> M2Sh seeing DRATHRO toss DOC to floor - he will fall frame Rt by Pillar	(DRATHRO TOSSES HIM ASIDE AND PRESSES THE BUTTON)
------	---	---

 RUN ON - NO BREAK

- 36 -

23. (cont) INT. FOOD PRODUCTION CHAMBER

See BLADE coming twds cam
MERDEEN fg

He looks away to see Blade
then looks frame Rt

Tight o/Sh PERI/MERD
seeing BLADE coming
twds us

See DIBBER/GLITZ
as
PERI/MERD join them

- 4/37 -

Sc.23: Int. Food Prod.Chbr.
Peri/co moving along - machine
suddenly comes to life

24. INT. SUBWAY.

42) 1B
 MSh BALAZAR

1B

(THE NOISE OF
THE GRINDER
CAN BE HEARD.

BALAZAR, WHO IS
STANDING AT THE
BOTTOM OF THE SHUTE,
PEERS UP INTO IT)

BALAZAR: What's happening?

RECORDING BREAK

Sc.25: Int. Food Prod.Chbr.
If not minced to death -
they'll be fried

BLADE in A POSITION/

6) 6C (HAND-HELD) 25. INT. FOOD PRODUCTION CHAMBER.
6C

Tight 2sh PERI/MERDEEN
with BLADE rotating in bg

(THE BLADES ARE
NOW MOVING FASTER
AND THE AREA IS
BEING BOMBARDED
WITH MICRO WAVES.

THEY PERSPIRE
PROFUSELY, AS THEY
ALL LOOSEN THEIR
CLOTHES)

PERI: What are we going to do? If
we're not ground to death, we'll be
fried!

RECORDING BREAK

For SCREEN in CASTLE : SC.26: pg.39

7) 6D
Full Action on Scene

RECORDING BREAK

26. INT. CASTLE. DRATHRO'S AREA.

206)	3C	3C
	M Deep 2sh	
	DOC fg/DRATH bg	(DRATHRO WATCHES THE VID-SCREEN.
	Let DOC rise + move to Control	THE DOCTOR JUMPS TO HIS FEET AND FLINGS HIMSELF AT THE ROBOT)
	Crab Rt to HOLD 2sh -	
	Let DOC come frame Rt + see him fall to floor + hit Head	<u>THE DOCTOR:</u> No! (BUT HE IS EFFORTLESSLY BRUSHED AWAY)

RECORDING BREAK

- 4/40 -

BLADE B POSITION27. INT. FOOD PROCESSING CHAMBER.

- | | | |
|----|--|---|
| 8) | 1A
0/Sh DIBBER
PERI/MERDEEN/GLITZ
prepare to shoot | 1A 6CX

(DIBBER MANAGES
TO RAISE HIS
MULTI-BLASTER IN
SHAKING, SWEATY
ARMS.)
<u>DIBBER</u> : Stand back!
(HE LETS OFF
A BARRAGE OF SHELLS
THAT BLAST A /
WHITE-HOT HOLE
IN THE FABRIC
OF THE CHAMBER.) |
| 9) | 6CX
Tight-Sh EXPLOSION
See DIBB/PERI/MERD/
GLITZ prepare to leave | |

RECORDING BREAK

- 4/41 -

Sc.27: Int.Food Prod.Chbr
 Dibber blasts hole into Chamber

28. INT. SUBWAY.

43)	<u>1B</u> MSh BALAZAR <u>/Q YUK/</u> He turns twds cam covered in Green Yuk	<u>1B</u> (BALAZAR IS STILL PEERING UP THE SHUTE) -- (THERE IS A LOUD RUMBLING SOUND AND SUDDENLY A HUGE GLOB OF GREEN COLOURED YUK TUMBLES OUT, COVERING THE UNFORTUNATE YOUNG MAN)
-----	--	--

RECORDING BREAK

Sc.29: Int.Castle
 Doctor/Party tied up:then
 try to contain explosion

- 41 -

/LTING SCREEN FULL FX/

ARCING on BLACK LT
BOX -
VISUAL FX SMOKE

29. INT. CASTLE. DRATHRO'S AREA.

81)	3D	1D	3D	2D	(R/Bk)	4B
	WIDE seeing PARTY come thru' Wall		(DIBBER STEPS THROUGH THE SMOKING RUINS OF THE WALL.			
	DRATHRO fg - destroys MultiBl					
	DIBBER pushed fwd onto ground		BEFORE HE HAS TIME TO REACT			
	PERI joins DOC who is just recovering fm his fall		DRATHRO WRENCHES THE MULTI-BLASTER FROM HIM.			
	GLITZ moves past DRATHRO		THE DOCTOR IS PICKING HIMSELF UP FROM THE FLOOR.			
			GLITZ COMES IN WITH PERI AND MERDEEN. HE IMMEDIATELY HOLDS UP HIS HANDS, DROPPING HIS GUN)			
82)	2D					
	With PERI/DOC fg -					
	see GLITZ/DRATHRO bg		GLITZ: We come in friendship.			
	be aware of LTNG SCREEN behind		PERI: Doctor, are you all right?			
			THE DOCTOR: I'm alright, for the moment.			
			(EYES THE BLACK LIGHT MACHINE)			
			Though not for long, I fear.			
83)	3D		GLITZ: What?			
	MSh DRATHRO					
			DRATHRO: I would kill you all now but it is unnecessary. We are waiting for something the Doctor tells me is unique - a black light explosion.			
84)	2D					
	2sh DIBBER/GLITZ					
	(1D next)					

- 4/43 -

(ON 2D)

GLITZ: Do something, Dibber!

85) 1D DIBBER: Such as what?/
 2sh DOC/PERI

86) 2D THE DOCTOR: I've been trying to Convince
 MCU GLITZ this mobile junk heap here that none of this
need happen - if only he'd let me shut
the system down.

87) 1D GLITZ: That seems eminently
 MCU DOCTOR sensible - /

88) 3D THE DOCTOR: Oh, he won't listen to reason.
 MSh DRATHRO with He needs Black Light to function so he sees
 GLITZ fringing fr no reason why the rest of us should
survive? That is roughly/ your narrow,
egotistical little view, isn't it,
Drathro?

DRATHRO: If I am doomed, then you are all doomed.

89) 2D GLITZ: Now look here, wait a minute, I mean
 3sh DIBBER/why don't we just ... I mean, if it's only
 GLITZ/DRATHRO Black Light you
 fav GLITZ want, Drathro, we have plenty of that,
don't we, Dibber?

DIBBER: Do we?GLITZ: On the ship, Dibber.

90) 3D DIBBER: Oh, the Black Light.Yeah. .
 MSh DRATHRO - We got so much of that sometimes we
can hardly see./

let GLITZ
 settle L of fr

DRATHRO: There is black light on your ship?GLITZ: As my friend says ... so what I suggest we do is you come with us and we'll fix you up , eh?

91) 2D DRATHRO: Why? /
 MCU GLITZ

(3D next)

- 43 -

(ON 2D)

- 92) 3D
MSH DRATHRO
- GLITZ: Well, I hate to see a good-looking robot like you go to waste. I'll tell you what else we can do for you. We can drop you back in the Constellation of Andromeda. How about that? /
- DRATHRO: It is possible.
- 93) 1D
2sh PERI/DOC
- GLITZ: And all the secrets, of course. You must bring them.
- 94) 2D
2sh DIBBER/GLITZ
- GLITZ: I mean they'll expect you to bring them. ..
- DRATHRO: How far from here is your ship?
- 95) 3D
Tight GROUP-Sh
fav DRATHRO
- GLITZ: Oh - right outside, really. No distance at all. /
- DRATHRO: I could function for a short distance.
- GLITZ: Of course you could.
- DRATHRO: Then I accept your offer. Take that.
- Let DRATHRO
x frame Rt
- (HE POINTS TO
THE OTHER GUN)
- Tie these others up. I will fetch the secrets.
- 96) 2D
Let DOCTOR
break frame Lt
Let GLITZ take
PERI/MERDEEN
to Pillar
- (HE EXITS.) /
- GLITZ: You two - over there..
- DOCTOR: Well done!
THE DOCTOR HEADS
FOR THE CONSOLE. /
- 97) 1D
2Sh DIBBER/DOC -
see GLITZ/PERI/
MERD bg
- DIBBER HOLDS HIM)
- DIBBER: Sorry, Doc. You heard what he said.

RECORDING BREAK

- 98) 4B
 MSh CHEST - let DRATHRO
 into frame Left -
 opens CHEST + takes
 BOX of Secrets out -
 He leaves Rt of fr

RECORDING BREAK

- 99) 1D / THE DOCTOR: Don't be a fool!
 Tight 2sh
 GLITZ/DOCTOR (GLITZ IS STRAPPING
 HIM TO THE CONSOLE)
 GLITZ: Slip knot, Doctor. The best I
 can do for you.
 (THE DOCTOR LOOKS AT HIM)
 THE DOCTOR: Strange how low cunning
 succeeds where intelligent
 reasoning fails.
- 100) 3C / PAUSE: CLEAR 1D / GLITZ: Don't knock low cunning,
 Doctor. You're still here, aren't you!
 Let DRATHRO in Lt -
 see PERI/MERD/ (DIBBER HAS TIED
 DIBBER RT + PERI AND MERDEEN
 bg DOC/GLITZ BACK-TO-BACK.
 Crab wt DRATHRO - DRATHRO RE-ENTERS
 let GLITZ come fwd CARRYING A METAL
 + DIBBER in Rt - CHEST)
 go with Them
 see DIBBER open
 Doors + GLITZ
 HAND MultiBl
 over
 Oh, that's it, is it? The secrets.
 My word, there should be a lot
 there ... All micro-dots, no doubt.
 Come along then. Dibber,
 open the door for the Immortal ...
- 101) 2D 3D 2D / PAUSE: CLEAR 3C /
 PERI/MERD fg - (AS THEY EXIT
 see DOC slip THE DOCTOR SLIPS
 Bonds - HIS BONDS.
 he xs to HE QUICKLY UNTIES
 PERI/MERD + MERDEEN AND PERI
 releases them AND RUSHES ROUND
 Crab Left THE CONSOLE.
 with DOCTOR -
 he positions
 behind Console
 at Black Lt Box
 IT IS ARCING AND
 SMOKING AND
 JUDDERING)
 let PERI/MERD
 into fg
 HOLD 3sh
 (3D next)

- 4/46 -

(ON 2D)

THE DOCTOR: Quickly! You've got to help me. There's a three stage cut-out. I've got to try and shut the machine down.

PERI: Will that prevent an explosion?

THE DOCTOR: All I can do now is hope to contain it.

(THE DOCTOR STARTS
TO FIDDLE BEHIND
THE MACHINE)

Peri, press that row of buttons in front of you.

(SHE LOOKS DOWN
AT THE CONSOLE
AND SEES THAT IT
IS COVERED IN
BUTTONS)

PERI: Which ones?

THE DOCTOR: All of them!

(SHE OBEYS)

Merdeen, flick up all the switches with red neons on top.

MERDEEN: Neons?

THE DOCTOR: ^{Oh,} Show him, Peri.

(SHE POINTS AND
MERDEEN STARTS
WORK)

102) 3D PERI: How much time do we have?
3sh fav PERI/MERD
(2D next)

- 46 -

(ON 3D)

THE DOCTOR: Not a lot.

(STRAINS TO
OPERATE AN
UNSEEN LEAVER
AT THE BACK
OF THE MACHINE)

... These
leavers haven't been moved in
centuries.

(STRAINS AGAIN.

PERI AND MERDEEN
COMPLETE THEIR
TASKS)

103) 2D PERI: Now what? /
MCU DOCTOR

104) 3D THE DOCTOR: Get out of here! The
MCU PERI pair of you. /

PERI: What about you?

105) 2D (THE DOCTOR
MCU DOCTOR MOVES THE/
SECOND UNSEEN
LEAVER)

106) 3D THE DOCTOR: Get out! /
3sh seeing Merdeen, take her. /
PERI/MERD leave

(RELUCTANTLY
THEY EXIT.

AS THEY DO,
THE BLACK LIGHT
MACHINE STARTS
TO MAKE STRANGE,
MENACING NOISES)

/INCREASE LTNG/
/FX ARCING /

107) 2D /
MSh DOCTOR

(MUTTERS) Oh, dear. (cont...)

(STANDS UP)

- 4/48 -

(ON 2D)

THE DOCTOR: (cont) I did
my best ...

And PAN him
to Doors

(HE MOVES QUICKLY
TO THE DOOR AND
GLANCES MOMENTARILY
BACK AT THE MACHINE
BEFORE HE EXITS)

I only hope it's enough.

RECORDING BREAK

CUTAWAYS

- 108) 6 (HAND-HELD)
FINGERS on Buttons
+ DOC's HAND pulling
Leavers
- 109) LT Shot SCREEN
(LTING FX)
- 110) CU BLACK LT BOX

RECORDING BREAK

/FULL EXPLOSION/
/ SMOKE /

111) 6G 30. INT. CASTLE. PASSAGEWAY.
6G

LowSh DOCTOR
rushes to cam

EXPLOSION

He dives to
fg of Shot

(THE DOCTOR
MOVES RAPIDLY
ALONG.

SUDDENLY THERE
IS AN EXPLOSION
FROM WITHIN
DRATHRO'S AREA
AND THE DOOR OF
THE ROOM IS
BLOWN OFF ITS
HINGES.

THE DOCTOR
THROWS HIMSELF
FLAT ON THE
FLOOR)

RECORDING BREAK

31. INT. SUBWAY. NEAR CASTLE.

- | | | |
|-----|---|--|
| 44) | <u>1B</u> | <u>2B 1B 6E</u> |
| | MSh BALAZAR down
fm Alcove | (BALAZAR APPROACHES,
WIPING THE GREEN
YAK FROM HIS FACE. |
| 45) | <u>2B</u> | <u>SUDDENLY THERE IS A
MUCH LOUDER EXPLOSION/
AND THE HUGE, IRON
DOORS ARE BLOWN FROM
THEIR MOUNTINGS.</u> |
| | BALAZAR fg wt
Double Doors to
Castle bg | THE BLAST ALSO
KNOCKS BALAZAR TO
THE GROUND) |
| 46) | <u>6E</u> | <u>/</u> |
| | Low showing Dbl Doors/
EXPLOSION | |

RECORDING BREAK

- 4/51 -

Sc.31: Int.Subway
Balazar wipes choc'yark
from face

/SET UP TWO/

32. INT. TUNNEL. (PART SCENE)
CAMERA 5C

(DRATHRO SUDDENLY
CRIES OUT AND
GOES RIGID)

DIBBER: Look out! It's blowing up!

(DIBBER AND GLITZ
DASH FOR SHELTER.

THE ROBOT IS
GLOWING MOLTEN /2nd STUDIO/
RED.

THERE IS A SMALL
EXPLOSION INSIDE
IT AND IT COLLAPSES.

DIBBER GOES BACK
TO LOOK.

256) 5C
MSh Model DRATHRO -
a molten distorted
mass

Let DIBBER in L

Swing to see
GLITZ still
undercover by
Escalator

HOLD M2sh

THE CHEST OF
"SECRETS" IS ALSO/
A MOLTEN DISTORTED
MASS)

Er, you're not going to like
this, Mr. Glitz.

(GLITZ IS STILL
LYING WITH HIS
HEAD COVERED)

GLITZ: Is it finished?

DIBBER: All finished, And
the secrets.

(GLITZ SITS UP)

As GLITZ runs
TRACK L to hold
TIGHT 2sh

GLITZ: Eh?

- 51 -

- 4/52 -

(ON 5C)

DIBBER: Well, except for this.

<p>(REMOVES A SMALL, SHINY PIECE OF METAL FROM HIS POCKET)</p>
--

GLITZ: And what's that?

DIBBER: A piece of black light
converter aerial - pure
siligtone.

GLITZ: The hardest known metal in
the galaxy.

DIBBER: And the most expensive,
- What's more, there's got
to be a couple of tons of the stuff
-

GLITZ: I'm way ahead of you, my son.
You know, we could clean up on this
job very nicely ...

(THEY WALK OFF DOWN THE
TUNNEL)

What's more - we have a tasty little
kitty for the next venture....

As THEY move
swing + see
THEM exit

RECORDING BREAK

Sc.33: Int. Tunnel
Humk/Tand agree fresh air
smells wonderful

- 4/52 -

- 4/53 -

Sc.32: Int.Tunnel
 Drathro/secrets blown up

33. INT. TUNNEL.

172) 2C
 2sh HUMK/TANDRELL

2C

TENTATIVELY, HUMKER AND TANDRELL
 APPROACH THE STAIRS THAT LEAD
 TO THE SURFACE.

SUDDENLY A GUST OF WIND BLOWS
 DOWN THE STAIRS, DISTURBING
 THEIR HAIR.

HUMKER: (INHALES DEEPLY) Fresh air
 what a-wonderful smell.

TANDRELL: (ALSO INHALES) Do you
 know, you're right ... Absolutely
 wonderful.

(HUMKER GLANCES
 AT TANDRELL)

HUMKER: That's the first time
 you've ever agreed with me.

TANDRELL: I know ... Strange isn't
 it.

(THEY ~~MOVE OFF~~)

RECORDING BREAK

Sc.34: Int.Subway/nrCastle
 This is beginning for Balazs
 Doc/Peri off down Tunnel

- 4/54 -

/SMOKE/3 4. INT. SUBWAY. NEAR CASTLE.

- 47) 2B 2B 1B 3A
 MSh BALAZAR - (BALAZAR CLIMBS
 see DOC exit fm SLOWLY TO HIS
 Castle Area FEET.

 AS HE DOES THE
 DOCTOR STAGGERS
 OUT OF THE CASTLE.

 BALAZAR JOINS HIM)
- 48) 1D
 MSh DOC - let THE DOCTOR: And still
 BALAZAR join the lobster held on. You're in a
 for 2sh worse mess than I am.

 BALAZAR: Are Merdeen and Peri safe?

 (WE SEE THEM
 RUNNING DOWN
 THE SUBWAY)
- 49) 3A
 Let MERD/PERI ent THE DOCTOR: You can ask them for
 frame Rt - yourself.
 They x to DOC/BAL MERDEEN: Balazar! /
- 50) 2B
 Let MERDEEN x sh PERI: (TO THE DOCTOR) Oh, I wish you
 + settle 2sh wouldn't keep frightening me like this.
 DOC/PERI

THE DOCTOR: I told you to get out
 of here.

PERI: Please don't start -
 I'm too tired and too scared to cope.

THE DOCTOR: Alright.

(1D next)

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- 4/55 -

(ON 2B)

(PERI PUTS HER
ARMS AROUND THE
DOCTOR'S NECK AND
RESTS HER HEAD ON
HIS MIGHTY, MANLY
CHEST.

THE DOCTOR
RECIPROCATES THE
FRIENDLY AFFECTION) /

51) 1D
2sh BAL/MERD

BALAZAR: This seems to be the end,
Doctor - as it is written in the
books. /

52) 2B
2sh DOC/PERI

THE DOCTOR: No, Balazar. For you
this is the beginning. Chapter One,
Paragraph One, as they say. Take
your people up to the surface,
where they belong ... /

53) 1D
2sh BAL/MERD

BALAZAR: Yes Perhaps, at last,
we shall find the habitat of the
Canadian Goose. /

54) 2B
2sh DOC/PERI

THE DOCTOR: Perhaps. Mmm...I think dinner's
on him. Farewell, my loquacious friend.
Right! Let's get back to the Tardis ...

(THEY MOVE OFF
DOWN THE TUNNEL. /

55) 3A
DOC/PERI +
MERD/BAL bg

MERDEEN AND BALAZAR
WATCH THEM.)

They move twds cam
PERI realises they
going wrong way

PERI: It's the other way.

THE DOCTOR: What is?

PERI: The Tardis. /

56) 1D
Let DOC/PERI enter
frame Rt

CRAB with Them +
settle O/S BAL/MERD

Let DOC/PERI move
away down Subway

DOCTOR: Oh, not, it's that way. Yes. Farewell.
There are still one or two questions
that have to be answered. Like who moved
this planet two light years off its
original course. And what was in that
box that Glitz and Dibber were so
interested in.

BALAZAR: Good-bye, "old one."
- thank you for your help.

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- 4/56 -

(ON 1D)

(PERI'S VOICE
ECHOES ALONG
THE SUBWAY)

PERI: "Old One"? Hey, that's cute!

THE DOCTOR: I always knew there was an
evil streak in you. "Old One"
indeed!

RECORDING BREAK

- 56 -

35. INT. TRIAL ROOM.

336) 5C 1F 5C 6N (R/Bk) 6P

ON SCREEN -

TRACK + reveal COURT

(THE DOCTOR LEANS
SMUGLY BACK IN
HIS CHAIR, HANDS
CONTENTEDLY ON
THE BACK OF HIS
HEAD)-

/Q DOCTOR/

THE DOCTOR: Well, that's one up to me I
think.. There can't be many people who can
literally claim to have saved the entire
Universe. (STANDS UP) Well,
if that's all

337) 1F
MSh VALEYARD

the muck you can rake up -/

(THE VALEYARD
TURNS ON THE
DOCTOR)

338) 6N
MSh DOCTOR

* [VALEYARD: Sit down! Smugness does
not become you, Doctor.]

THE DOCTOR: That is an irrelevant
observation. (TO THE INQUISITOR) I
think it's now my turn to present the
case for the defence.

339) 5C
MSh INQUISITOR

340) 6N INQUISITOR: In due course,
MSh DOCTOR

(5C next)

(ON 6N)

DOCTOR: Well, that's not fair. Look, I wish it put on record that my involvement in the affairs of that planet resulted in the freedom of Drathro's underground slaves. /

341) 5C
MSh INQU

342) 6N INQUISITOR: That has been noted. /
MSh DOC

DOCTOR: And despite the fact that evidence has been withheld, my presence there was most specifically requested.

343) 1F
MSh VALEYARD

VALEYARD: You showed little reluctance in complying with the request. /

344) 6N
MSh DOC

345) 1F DOCTOR: Well, lives were at stake. /
MSh VALEYARD

VALEYARD: Lives were lost and because of your meddling, Doctor. /

346) 6N
MSh DOC

DOCTOR: I deny that. Without my help, an entire civilisation might have been wiped out. /

347) 1F
a/b

VALEYARD: Without your interference it might have involved less sacrifice of human life. /

348) 6N
a/b

DOCTOR: That was a risk I had to take. /

349) 5C
3sh

VALEYARD: Risk? Risk? Hear how the Doctor condemns himself by his own words.

INQUISITOR: Gentlemen! Doctor, perhaps you should heed the Valeyard. May I suggest that for the time being you have said enough.

Said enough!
DOCTOR: / Said enough? I have a great deal more to say. I wish to demonstrate

(4C next)

(ON 5C)

- 350) 4C
MS VALEYARD INQUISITOR: Be silent, Doctor. You will have your turn when the Valeyard has finished his presentation.
- 351) 6N
MSh DOC VALEYARD: Thank you, Inquisitor.
- 352) 4C
MS VALEYARD DOCTOR: ^{Well,} If the rest of his 'presentation' is as riveting as the first little epic, wake me when it's finished.
- 353) 1F
MS DOCTOR VALEYARD: Finished? I've barely started.

(4C next)

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(ON 1F)

354) 4C THE DOCTOR: Well, for nothing more
MSH VALEYARD than your future in the legal
profession, I only hope your evidence
gets a little better./

355) 6N VALEYARD: Oh, yes, Doctor -
MSH DOC DOC - on Q much better. The most damning is
CRASH ZOOM still to come. And when I have
finished (ROARS) this court will
demand your life! /

SUPOSE CAM

End
 Titles:

FADE OUT

 RECORDING BREAK

356) 6P To cover dial:
0/S INQU fav DOC VALEYARD: 'Sit down! Smugness.....
to
DOCTOR: 'That isn't fair.....'

 RECORDING BREAK

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